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This architectural section drawing illustrates the interior layout of the National Museum of the American Indian. The central feature is a large, open hall with a high, vaulted ceiling supported by a complex steel truss system. This hall is flanked by two long, multi-story wings, each featuring a series of arched windows and a central entrance. The drawing uses orange lines to highlight the structural elements and the main circulation paths, while the rest of the building's interior is shown in a light gray tone. The overall design emphasizes a sense of openness and connection between the different parts of the museum.

The image displays a vertical sequence of five 3D block models, illustrating the step-by-step construction of a complex shape. The models are colored red, orange, green, blue, and grey, representing different stages or components of the assembly process. The shapes are composed of rectangular blocks arranged in a way that suggests a specific architectural or structural design.

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- A 3D perspective diagram illustrating a modular office space layout. The space is divided into several zones by dashed lines and colored bands. The zones are labeled as follows:
- Installations-/Pflanzzone**: Located at the far left, containing a blue vertical structure and a small orange spiral staircase.
 - Erschließungszone**: A central orange band with a red cross symbol, containing a green cube and a blue vertical structure.
 - Raumzone I**: A green band with a red cross symbol, containing a green cube.
 - Raumzone II**: A green band with a red cross symbol, containing a green cube.
 - Schleppplanzone**: A green band with a red cross symbol, containing a green cube.
- The diagram uses a color-coded system: orange bands for circulation and installation zones, and green bands for work zones. Red crosses mark specific points of interest or entry. Blue vertical structures represent modular partitions or walls. A red spiral staircase is shown in the Erschließungszone.

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